

John McGahern: Ways of Seeing

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Bibliography

NOTES ON THE CONTRIBUTORS

ADAM BARGROFF received his PhD in English Literature from Queen’s University, Belfast and previously studied at the University of Leeds and York University, Toronto. He has forthcoming publications in *English Language Notes*, guest edited by Karim Mattar, and as contributor to *Masculinity in Crisis: Depictions of Modern Male Trauma in Ireland*, edited by Catherine Rees (Carysfort). His interest in digital literacy and urban poverty recently led to his invitation as guest speaker to the United Nations Development Programme (UNDP) forum for Sustainable Cities.

JOE CLEARY is a Professor at Yale University and at NUI Maynooth. He was educated in NUI Maynooth and in Columbia University, New York, where he studied with Edward W. Said. He is the author of *Literature, Partition and the Nation-State: Culture and Conflict in Ireland, Israel and Palestine* (Cambridge University Press, 2002) and *Outrageous Fortune: Capital and Culture in Modern Ireland* (Field Day Publications, 2007). He has co-edited (with Claire Connolly) *The Cambridge Companion to Modern Irish Culture* (Cambridge University Press, 2005) and (with Michael de Nie) a special issue of *Éire-Ireland* on ‘Empire Studies’ (Summer 2007). He also co-edited, with an introductory essay, a special issue on “Peripheral Realisms” for *Modern Language Quarterly* which appeared last September. His articles on modern Irish writing have appeared in American, British and Irish journals including *South Atlantic Quarterly*, *boundary 2*, *Textual Practice*, *MLQ*, *The Irish Review* and *The Field Day Review*. He was a Visiting Professor at Notre Dame University in 2000 and the Director of the Notre Dame Irish Seminar in Dublin from 2007-2009. He is currently working on books on Irish modernism, empire and the restructuration of ‘world literature’ in early twentieth-century Europe and on a study of the history of twentieth-century Irish cultural criticism as well as editing *The Cambridge Companion to Irish Modernism* which should appear later this year.

EAMONN HUGHES is a Reader of English at Queen’s University, Belfast where he specialises in Irish Literary and Cultural Studies on which he has published widely. His current interests are in Irish autobiography and concepts of place in Irish writing. Alongside his undergraduate teaching in English, he also co-convenes the minor

degree in Cultural and Media Studies. He is the convenor of the M.A. in Irish Writing on which he offers courses on Irish prose and drama, and has supervised research in many areas including the Revival, women's writing, contemporary poetry and fiction, and the literature of the Troubles. As well as his academic work he also organises the English Society and has been a member of the Steering Committee of the Between the Lines literary festival since its inception. His current major projects are a book on Irish autobiography from the seventeenth century to the present and a book on ideas of place in contemporary Northern Irish poetry.

JOHN KENNY is John McGahern Lecturer in Creative Writing at NUI Galway where he is Director of the BA programmes in Creative Writing and Journalism and of the MA in Journalism. He is Academic Director of the annual International John McGahern Seminar held each year in McGahern country in Leitrim. He is author of *John Banville* (2009), co-editor of *John McGahern at NUI Galway* (2007) and editor of *The John McGahern Yearbook* (4 vols, 2008-11), the fifth volume of which he is currently preparing.

CLAUDIA LUPPINO holds a PhD in English and American Studies from the University of Florence, Italy. Her thesis is titled "From John McGahern to Claire Keegan: Resistance to Postmodernism in Contemporary Irish Fiction". Her MA dissertation was on censorship and self-censorship in McGahern's fiction. She has published articles on John McGahern, Claire Keegan and Colm Tóibín and she is the guest editor of the upcoming issue of *JOFIS (Journal of Franco-Irish Studies)*.

EAMON MAHER is Director of the National Centre for Franco-Irish Studies at ITT, Dublin. He is general editor of the successful *Reimagining Ireland* book series with Peter Lang Oxford and has written extensively on various aspects of French and Irish literature and culture. His studies of McGahern's works include *John McGahern: From the Local to the Universal* (2003) and *The Church and its Spire: John McGahern and the Catholic Question* (2011).

SYLVIE MIKOWSKI is Professeur des universités at the University of Reims Champagne-Ardenne, where she teaches Irish Studies and English Literature. Her 1995 PhD dissertation was called "Memory and Imagination in the Novels of John McGahern", and her 2003 Habilitation à Diriger des Recherches thesis (HDR) was entitled "L'Invention d'une tradition dans le roman irlandais contemporain". She has published *Le Roman irlandais Contemporain* (Presses Universitaires de Caen, 2004), edited *Aspects of the Irish Book from the 17th century to today* (Revue LISA, vol. III, n°1, 2005), *Histoire et mémoire en France et en Irlande/History and Memory in France and Ireland* (Presses Universitaires de Reims, 2011), and co-edited *Ireland : Zones and Margins* (Presses du Septentrion, 2004), *The Book in Ireland* (Cambridge Scholars Publishing, 2007), *Ecrivaines irlandaises/Irish Women Writers* (to be published at the Presses Universitaires de Caen). She has also published numerous papers and book chapters on various contemporary Irish writers, including John McGahern, Deirdre Madden, Joseph O'Connor, Roddy Doyle, Colum McCann, Sebastian Barry, etc. She was the convenor of several conferences in Irish Studies, including the annual conference of AFIS (Association of Franco-Irish Studies) in 2010 and a conference on Ireland and popular culture in October 2012, the

proceedings of which will be published in 2013 by Peter Lang. She is the current editor of the literary section of *Etudes Irlandaises*, the French journal of Irish Studies.

RAYMOND MULLEN is a tutor in the School of English at Queen's University, Belfast, where he recently completed his doctorate on the influence of Proust and Camus on McGahern's fiction. He is co-editor of *Irish Masculinities: Reflections on Literature and Culture* and has published essays on several Irish and French authors.

RICHARD ROBINSON is Lecturer in English at Swansea University. He is author of *Narratives of the European Border: A History of Nowhere* (Palgrave Macmillan, 2007) and has published on Joyce, modernism and twentieth-century fiction in journals such as *James Joyce Quarterly*, *Critical Quarterly* and *Modern Fiction Studies*.

DENIS SAMPSON studied literature at University College Dublin and McGill University, where he has lived and taught in Montreal since the 1970s, but returns to spend part of each year in Ireland. In addition to writing about Irish literature, he is an essayist, travel writer and broadcaster. He is author of *Outstaring Nature's Eye: The Fiction of John McGahern* (1993), *Brian Moore: The Chameleon Novelist* (1998) and most recently *Young John McGahern: Becoming a Novelist* (2012).

FRANK SHOVLIN is senior lecturer of Irish literature in English at the Institute of Irish Studies, University of Liverpool. He is author of *The Irish Literary Periodical 1923-1958* (2003) and *Journey Westward: Joyce, Dubliners and the Literary Revival* (2012).

BRUCE STEWART is Emeritus Reader at the University of Ulster, Coleraine and a former Director of the Princess Grace Irish Library, Monaco. He has published widely and extensively on Irish literature and bibliographical studies, and is the creator of the Ricorso website.

TOM WALKER studied at the University of Oxford and Trinity College Dublin, where he is now the Ussher Lecturer in Irish Writing. He has published articles on several aspects of Irish literature and has a study on the poetry of Louis MacNeice forthcoming from Oxford University Press.

STANLEY VAN DER ZIEL teaches at the English Department, St Patrick's College, Drumcondra. He is the author of various essays on McGahern's fiction, and the editor of McGahern's collected non-fiction, published as *Love of the World: Essays* (Faber, 2009). He is currently finishing a book on *McGahern and Modern Literature*.