

Széletca Huá-Déantca. — XI

Annália ná Chuáča.

Cujo a crí

1. An CíromtúSe.
2. Szabálm an Cobac.
3. An Szíopavád.

"Szuásac an cobain"

to Tisfield

Connatia na Széletca
Tmudzile Atya Cílak

1907
Május 15.

At h-a-e-e-n amac



1907
Május 15.

Séalaña Huá-Qéalaña.—XI.

anñala na chaca.

cuto a cri.

1. An Chomluisse.

2. Gabalí an Cobac.

3. An Spioraito.

oo fsligó.

“Rúasac an Cobair”



1907.

Cennrada ná Seoirse.

oo

An n-a ghl amach

annala na quaca.

cuid a cri.

1.—an tumulto.

I.

Lanama pecta oob, eab, iav.
thaim do biot-pa im, donthuadie na
n-aice bo biowar! meadan avote, 7
nt pait cephiam ati oohian ofta aab iao
pem, map ni pait clanu jiahi aca,
so noemito baoime na kCAF pecca o
cav, we zabam, no o'animite siSini
Caf, thihantit reo so thihate na do
to leoi. hi he zo tabdach-San
Caf. Mof bin boor oeh crasat
map leamb 7 pteazan Caf.

emine aca ap a mapeamala pem, ny
at mapeamala an ouine ele afe
goh beas, nlt ahpap na Sut ftreoad
gum an pobjt ap deas-cheniac Taf
batatħac. QuatSūm beas mira
qumimistek plecte oob, eab, iav.
Għajnej mbead pfor asse ġebajja nha
mifneeb tiegħi na minnha, tħabbi tiegħi
leat-ċeppla bi Caf.

an GLU-CUMAUN, (Cedussej),

CLODOUH SAQOLIġE,

BAJIE ZA' NHA

Dala bao mne nac iao a tioinn "na
bpeacatib aS a cene, niof wiionca
tictis na amuis le elte iao. Do
meapamn pen ap auitib leti aS
mbeat Cads niof patec na aSne
part bidot Maitie ap an mapSadt ir e
pen ! bperdot an batie oA mbeat a
pior aSne na taid a plinc com cuimn
it com deatib ir do bidoar. Ruo elte
do bi aS deanam buraabatca do.—Si
bun batie beas a bi aS, peat
aifigto aize, I do bi an beas p an
wef de le piasal aS Maitie oer a
bar; acc do tisead coec ap a chorde
mualib do macehntisead pe zo mbead
cop afa cuo aS rean-outme eiSm elle
amuis le elte San amuir do
biocat obre aihme Sut capad mire
tricead etica cuu camall treancatib.
eacca do deeanach le Cads.
Do bi
amuis le elte San amuir do
pa elmine na diaid.

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amuis le elte San amuir do
biocat obre aihme Sut capad mire
tricead etica cuu camall treancatib.
eacca do deeanach le Cads.
Do bi
amuis le elte San amuir do
pa elmine na diaid.

"Milti placte tomatic, a buacatib",
t hsaof na ceme. Ca an orde Blap,"
Sul a taid am aSam aH fheagta
tabdaitc ofta, oo iut jatibn beas per
na comaitpam irpeac T paoctap air.
,,O ! a Maitie, ca an leand aS oul
chun deithid, T oublaitc mo mactath leat,
Latibhac bonn o imtis cuimne an
eachtamin o n mbeetic.
,,Rasa, a lads, oA mbeat an
e-aiptecat niof pia", aifra Maitie ;
,,Acc, a Cads a cuo, caro oo dean-
pail San do fuppeam ?"
Sige annin p anall maitie zo nho.
"Ha bidot from aS deanam tiro-
loide tuit, a Maitie", aifra Cads;
"Acc cuminti dn an bpnacate 7
clotachaid cu fein." T
"Sio e an gife af an mbeito, a
Cads; peo uppe pa elocat, pede,
spokepa of cionn ha ceme e ; 7 tru
bhre a fthuacat, 7 —".

"Ca 50 matic, a ciillatis ; bi aS cu
dote 7 learnpad-pa piof ati ball cu,"
"Ha bain leir : o,fetivt Suib a
an puac o o toSPa,"
"Ca daosat mol om, learnpad
zo deithin."

earo do enith te PSeatra Sáme Af, 7
oubarite te :-

"As labarite te deatit, ip bocca naf
teem m̄ ploic, 7 na ríab échti ASam
acé an eascoit teatit. If tpe ba
tritis le chomlúisibh aifilim olin, 7 oth
ip 1, níomh wob wom mo dioscalcar
a, ÁSaitit uifte, ip marf Seall air tin
heal an PSabatc 7 do enith te a ceann
Oimicis Maitre, acé o'pint tr-aifit 6
Maitre."

"Bo n-eitigib do bocht leat, A
dána an peat tu,"
Slán leat mairt pín; 7 tr ceann-
tríp, 6-7

„Gumeteat e reeo „na lusife ateeli omi tlii
mocoalat 7 nisotlebnisZooneapreA.
„Lafh na horbee eo motuNsear As
out i laise me. Ht priae ceatmeablae
beic eo etli apam unu mo eap eo eup
chotore. Ht feareainn lusiazd na
aitee omi. Ate nioh fan Zos im,
meataekal oum Zupab e an bap a bi As
as deeanah chnoblouie bon, na em-
rito elie aet Zo trab mo chriote Zae
bees niof tra le Zae las-burite ea
paliel alh chunhar na chrasa le heilise
an fuaeca po le cuhianfaiateacc na
ocuzaad mo chloroe. Da esomhat tne
an fuaeca po fuaeca to le cuhianfaiateacc na
paliel alh chunhar na chrasa le heilise
na carote. Tho laria, amportin mo
baitis an e-nalaet 7 do lehan an pacce
pase, Sacz kacob cimceatal mo cabrala do
an pSEisSeato clif pna fieteaniaid, na
teammta unu Sun firoiceadap an
chrotte, 7 nioh burat ne a tuittead.
Ht feadean ciounup do beisleaf om,
glop, aet do bi chrip pna efromoja
ta lepatra, —me pem im, feapam coif
mace ZO chom pupa teabat tress,
„Do pmaoinfsear Sun ceate om
7 Maitie AS ppeanacmias put letr.”

"Oo miteabat gun na leapeba. Oo
fesakai an ditemanic ceatna at mo
esop pe fulee oo, act moñ Sotou's re
pare bi Stribacai ralaca an booi's
an rabil mo chotide as bulata oo bi
na mina -cito aca as hatala mo
balita mite as herapongpa oo bi ASam
ceasob mo cof. Oo bitor ay bulle i
balita mite as herapongpa oo bi ASam
balita com, ethiusat oiom-SO trabal
uterebam purim ionnam. Oi, omplis-
ngno : bebat fe com mai aca, bebat a
nmap ap an utilty me. O, pana e a
etrotavai me, oo taytaynsesabai
earai me, oo tucatavai me, oo
o, latyato aram a gun, bperat mutu-
zen, fe deelite etap tall, o, ethius-
leacan, Oo etumereabai uami amad.
BI na mina timmeal ay thathie, ir
AS tihutis, Oo parap pem cari, ar
mo guno peapage paticce pionnabac
tem, Siall. BI an boocac imi
camacaat at a choice wilett, as
fut 50 othiaceac, "Elite, Almotive, Attra Helli,
buttegap mol le Dina nac ofre
,,Elite, Almotive, Attra Helli,
buttegap mol le Dina nac ofre
ounao 7 as peapage mo beli 7 me

beas an cise—na catatotieaca, an belto 7 an prinderean—etise—n—alitee
elzin, 7 sunt topeniszeabam an bama,
an beasa, na upilar, an circala, na cop-
sos, 7 an banciucac,—an gula Sios 6
boade na leacan,—an preieao tuta.
,, 1 Scionin camaito do cuata cdim-
eap mori an bpoctiam 7 an sceli-
ram. 11 modi 50 riald le clof 45am,
acc. cnsazifisiealt na Scopan an
mibato, 7 plapbunisiealt na Scattela
as cosziane 7 as pabnac. Acc. 1 mearts
na nete pabalad-clopberaca. 70 50
bit ean-tuio amain ir mo 50
chrom, na 100 nile: Bob, e
an bireea o, fasa! lan 50 softe
pa cupure. If me 45 out a
goalat.

an enigmatice as out i laise, en
sun enim te late las fava ar nunt
leosanat rist an uari detibemane e 7
chuala mialie, sa tido
„Catr pur an piaominh ph, a
seetain—an boocac—nlt a culteada
an. Thi pit bout e, fasane to,
barbar alip, 7 do filtear Sunlab iao
na cogenian mola leir maf o'atinisear
ap a nslol, Do enala urize, Sa
na mua as piaupusao da center
an bput te nlo-te? , an bps ir
peach? e? , ea bput an salinane?
, an bput na heavaise aszaz?
certeana oe, etzazp point. Moth
presa So Scudla cuarite, Elzin as
beripte as somach ualais elzin.
Sim mai a bi leir mat so canis na
maya enzam ipreac, cotcan, upze
te as hoya t as Catc, eacotya, El
Salinane 7 certeaca elzin as heri,
na mialie.

“Ileat-naih?”, apil an eattleac as
pleasaithe tell, eathaisimh busaim
meal pin e. im bopar, peat mat
leabairn bad, ead e peo; if oile a beord
“O'filleáin a minicithi fua'
eath intinn 7 oo baineadh oflo a
Scotlann burde metfíseacháin, 7 oo
earnta burde metfíseacháin, 7 oo
a lettere trin de buile oim mat Seall
do, feart Mhíl an c-airfísear, 7 na
páipéir, 7 a fáispar annpóin iad.

“A mhuirfeadh, at fi, an ailliar
a meapann ca me mhafusat?

“,, A gairidín mho-náitíú, apil a mheire,
bad doilt ouine panamhainc o giochi
comhluaboraí,

“,, O'eilis poct at focal earrthain, 7
nion labhairamh eun a gheal o fionn.

“,, If oibhá Sull, 7s ceapad acaoi,
a Cáití, apil a mheire,

“,, “O'Dreaman ceapad”, at reipean,
“ca a comhpháta at easan tháille, mo
slíodh i, a deo i ní mictio boim beidt 7s
out, na coinnle pípeata.”

“,, Na deapantao an catábae,” apil a
mheire.

“,, Mo comhpearl na leospao, na
pealeamhaim, Ha pieceann ca Suí
amhácaimh 1 7 na bairreocaird tr
athair Cáití bacsas dorche San
ouine éisim eun i Céimhleac. Com
lúaitr tr breid an crocháin i leat-taoib,
latabair leis, a phíseas, T marapeado na
“,, Do blor Anna-Sáil oo ip e 7s phád
píce pane tio oo bi 7s Cáitíin ofte;

na camme reo, aicte oo díubhearr
laisear,

“,, Mo comhpearl na leospao, na
pealeamhaim a leospainne eataí ar a
do cumneocca ar a teiteote. Cáití
“,, Dail noidí, apil phíseas, m amhlaid
doibh eadó phíseas.

“,, Dail noidí, apil phíseas, m amhlaid
iontaobh 7s an mboadaí, marbh di oibh
píubhat 7s an mboadaí, marbh di oibh
dúinpearl leo, peagánnt cao 7s ar
náis le gheile 7s bin na Peaisle. Do
phíseas 7 boadé na leacan 7s cosáil
“,, At mo buil trior dom oo gomhaic
páipéir, 7 a fáispar annpóin iad.

“,, A mhuirfeadh, at fi, an ailliar
a meapann ca me mhafusat?

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“ca a comhpháta at easan tháille, mo
slíodh i, a deo i ní mictio boim beidt 7s
out, na coinnle pípeata.”

2.—Sabarmati an tobacco.

amainan Pocoalti. Sirio emci Cat5 7. A
mihite ap tayihac aise; aec maf
pida, pido gun tablet an bo. Cht
beayimain elogac amac lei 7 Taxis na
oibat. A5 mit chito an meayinai oo
ao buut te a cop i Socomimbi cloice,
7 oo culturae ap a belel if ap a
pialaid petipe amac pa lacatiz e.
Naum wewis te na Peapam, nifor
teos te a cultleab deh bum; aec teo
tewas te a cloe mori tosh a ufa lizim, 7 oo
teas te am Sabat at an Socalpatis a
lei 7 leir Sac builtie a tuzao te
ASat;» no, „Dpultemear cm anoy
otce?» no, „Dpultemear cm anoy
Dewspad emne dpepad e zo taid
ti as Sabat oo.

an peal ap a meabah; o alienleaf
pem Saltab; „Sabap an cobac» oo

an Selan na tabamal, nah
Zcommarle, oo bi te iah-Socleat,
Qob; i Heroin an effrato ba Sotyha
Qob, i Heroin an effrato ba Sotyha
Zcommarle, oo bi te iah-Socleat,
an Selan na tabamal, nah
ti as Sabat oo.

Marien bleas, ja epamitad na
dialt pin, do biot cori na habean a
parte alp blazan do mifaluzao, 1
na hacie puna ba sianatac le mininch
epetin na mbo tioni earamitach.
205a aobatite bob eas Catas. Di
te eom ceannapa te bini it do beato
do cloutier a5 canim le "Retitinneac"
no te "Deltigae" e com matr ip za
mbead cui5pinc acca-7 bob, i an
caminc pem blaavatca i.
Di te a5 canim amor leo leti, aet
m 5o jem na 5o blaavatca i.
,,Sotutinmeac! ha, f5elimit opa!
if morph an ponni chooa acta ota,
rotlate amponi!, oo, zocap pem
actador-peim ionade beti a5 imbeaf. Qa
members-peim 10, aice do tabatpanim
chitis zedair oure. Blenim-fionn, if
zufideal ip matr leac-pa ball ir San
an heoc ee elos. Dain uaci, no ma
debetim-pe 10, biarz bainpea eito
fionn e, amicaZ. Mi tira pma 5o Blenim-
dialt, ceapabac oloc."

„Qubabite deama teat zo pribi re
Asam, acet na pribi re ahorz Asam, —
Kif pribi de, Seathita, na unpar 7
na leet-e-pnabid; acet shup t65
Ouimatl Qub to toin zac ean 5100
be da metit m6na. Sead, a pop-
Siu e ottheat a bi ati aizne 24165
a. deeanam —acet amian na trid re
eun iao a, preeatla, ap an m66etan, Ip
1 mebar an elabain do bi na „Steitite
beas“. Huam do t65 pe amac jao
10, do t65m re am na hibidi, —acet
te mibiac otoi pribi pen 7 de tuisi ap
pon pribi pa elabain, Ip alia5i6a cop
amie do bi an elabain Aise, Tnunai do
tibid, ip cap an Sclabain amac do
t65 re tahn a da laisite de tna
Dethis letir zo nhamapac an eea
ace letter zo filmanc a tis pe At
Scomind an elabaid, T pribi e pen 7
na hibide te pribi.

entitatiun an nonn eßeä. „Sro i annta
mifite eßeä. Ça hr iß pihütsi otte
le leae-uair an eluis na ba so
tiomâne a battle, aec m i tabapya
clup pi. Ça hr eßeä unna oiria no comap-
boda Sun Seapar, na oiria no comap-
pan, man aorien. Dero piao As
ceate unn en eßeä eanßal, oip ip ois
leo Sun an bülle acaol.“

Do iß anntiun an meto reo e.
„Ai Shado De ip na cuminti aly, a
pëts“ man oo bi iß As basati an
chepasaiti uppi aly, — „reat minute, me
Seapayn leip an fassalit, ir nifte
dobaßan eabatit voom of comain an
pobat map seatt ap dofaron seeb
„Dofaron oew chieackin ibi! car
chepackin ibi to hipead!“

„Dofaron oew chieackin ibi! car
chepackin ibi to hipead!“

„If matic poin nair. Gaim ana-
ceabod a baimpid an pihütsi otte.“

„Ca ASild dumne acă cahaiingă
căpătăsii ASild nu ſe căpătăsii omu,“
oiomăptre duit. Dein ip oöi, ip na
az Sol. Cabăpăa page laud na
„Gits, a fei, a eath, ip na bi
an ſuialann ſeis 7 aoubătă: —
ap an tliſe ſiſe. Do cup pe a lam
aichedap ap i ocaob a haid deanca
eaect. Do tâmis cunăs aise o, 7
na „ngieitie mbeaş“ 7 i ſe loſom-
te oon clabuñ do cuu pe eap claire
leip an ſeic teipenaiis do ſu
conțeablaide? (cic, cic)?“

(cic) : an otiſe omu? (cic) : na
apac, an eab? (cic) : an ſaſalt?
an ſpîn ſeo tori? (cic) : oioſta
nior mo na odičin meteal ſoamnaii
zobac an eea uaii etere ionanc (cic);
peapăsun bis falat? (cic) : beito
„Hai bido poin ASat (cic) : a
pleapăat pe bonnaii a cop.

luis pe enfe le n-a blosaib, fror 7
chabdin oo ſeſant, ip aihlat do
an conac i ocaſ. I n-ionau an
leip an ppiue, teao ip mo oelis
aimi g, h ppeit anuap naii bapte p. alii,
oo cuiptead pi an otiſe alii. Hii leap-
păt pi pua o pua conțeablaide?

„Hitt comacca tñap na eip naii iatip pi
oilea palyam a baimi ee. Do ſeapăan-
9

3

02

"Mae i an leiriadu mae do leiaf i, a
copair a phant o'r pell i'r ysgafn i aici,
"Eifri, a phant, do gomac-pa
o murladd an sylfaen ce leiaf i, a
mearnach-gabath bent o'r gellte annol,
mearnach melyn hŷd i'r gellte annol
an fysol ar y pŵr an sylfaen, pen
o'r gellte i'r gellte annol,
a'ch yd yd i'r gellte annol,
"Do demeai, rhwng, reac leisiaf
a'ch bob, fawnd e mo ſynd,"
"Ach chwlltir an e leir?"
"Do chwlltir: o'r leir * re chi lan
plopia qbi, a'ch mōr fapam tr'e,"
"Abyr mōr?"
"Do demeai. Do tuafrap pho deu
mōr ba bâine i'r ha phisne o'r tra
pofc, i'r do demeai muni-freudac o'r,
7 o'r le i'r god o'r god o'r le i'r god
tus fe maledusad a'r glochyr luen
an tlobac. O'r le'r apwyntiada,
caphysa glofma, i'r pîr. Dim i'n
plan llyn na gobaethie aif, dim i'n
blawm te'r pŵr i'r le i'r god i'r le i'r god
chloedd i'r gellte annol, a phant, o'r gellte annol
de chon fysolca tonn i'r gellte annol
pennal a phant o'n adaptol, i'r gellte annol
chloedd i'r gellte annol, a phant, o'r gellte annol
"If o'r le i'r god i'r gellte annol
an beo ebaug,"

"O munte, creare me nu nu creare,
nu creare in cunțiperead re eim-ionșărat optim
nu creare pereciun zleriothe plopa pefin, nu
nu creare, ip e AS bante pmpătă apter.
So bo bennin, my paoſlumiceat apter.
capall ceana cloifperat Tseata
Spemanmătha apf, nu diaid pedo,"
"If moh an nihie duit betit AS cup
re Siocta zobac apf multac an pallă
letet an capall. Cionunp amteoabă
a leicetie pri de ře ře řuioin milo-haothęa
buracăll. Ča a fior ASac řuři priečis
zseimpečač o'n bpuaceč, 7 pa zpampečač
čun e, čopz apf betit AS bteamana-
tip mince oo ſtim pefin ppecač tluſice
ne řpaine coffee ; ročac enſe.
nul ūtut a ſtum ſte, na ſimcealt me
biom ſum vobis leir ſup tuto ſiſin a
as ſam ſa leſosant apf mo laim amac
nogroupu, ati an ſcet-loceta, na da
Sconcatabate ſize. Mit ampar na
zupad amfar, ſaint ſe an zobac.
Do ſuř ſe ne neeaia me da cup ap

"*De bim mbeéta, a buegallit?*"
After Mjajte.
"*Só maiáit i bpaó?*" After Time.
"*Só elioéatt, muite, -plana betib leabarab?*"
"*Qitng, caro ca aq?* Mi he Sutab
te an zobacéa zpírito?"
"*Qo pauh, muite; ca jotta mof
ze ar an ntopophy, 7 leact-ropavan
plopai calcis; acé caro e an qabav
pe Sáa a zatihic?*"
Faro bi ti as carme soo pfeab
Cabs ariior cuñánn. Since aP a
leababé na cuio eaorás soo bi te.
Cabs, "If pion ai, mo gomntepa," after
Cabs, "Iluar so Photoeap an Chitiria
mion mof dom bimion biocállie, —
b'fetion ola ption, c'li phioná, —o, ol!
ace, onoé-épte So imbehtif At luóe a
deanaca, ir doea Sutab i an gloe-
croccean So leir dem, beal Za
esasla om So biml pe as cateteam,
Téac ait, a Seézam."

„Acciò che bâ thiat an matrie do tra
mataeritudo : se l'auim' ouime acca an
ciamis linn an capall olo zoparante alt
com pliciye an Câos, L'evatianu olo
sette an zpluapao. Olo purzai pen
roni, altri Câos nuanzi tuzsimam cead
zado baimpeyo ee e, Oo tuis te alt
zecapall e, L'oo pteab a bi alt ztiozea e i zcavod
zecanunia a bi alt ztiozea e i zcavod
titian deh' sotpar, olo chitt pe leir an
pberio alii zntiay pava olo ztabatico As
zotratizibad cooa erie in ionar
Cusam, Hfop iatly pe iatalia olo
Tolatizibad cooa erie in ionar
„Mta pnuauis pe mo ento zobac-pa,
pberio alii zntiay pava olo ztabatico As
zotratizibad cooa erie in ionar
titian deh' sotpar, olo chitt pe leir an
zecapall e, L'oo pteab a bi alt ztiozea e i zcavod
zecanunia a bi alt ztiozea e i zcavod
titian deh' sotpar, olo chitt pe leir an
pberio alii zntiay pava olo ztabatico As
zotratizibad cooa erie in ionar
Cusam, Hfop iatly pe iatalia olo
Tolatizibad cooa erie in ionar
„S'zim' s'zim' fan T an capall cuamia
altia, na zaro, man za esasla omi 50
altia na zaro, man za esasla omi 50
mbuppiro pe pen 7 an capall cuamia
a elite pul a ztioceparo pavo.”
III.

६८

8

"Camaroto nullam amico alianGecadeation" apply
Sallymim "Buid amico alianGecadeation" apply
Do future fo capatio. Do tensus an
churn, T ha ploopy reeays aca, ala a
ntslidimng af a ASatid amic, T do
lunSead ap taphica fo tian othpead-
zcc. Q. Whout Camo a deean in te
hacear! fo dan re a flatle, T do
Tzavot re a lama piai top lepi.
Cusamato fo tien fe necepha, 1
ocitionmade an epamitiat, nuan a
tgasman citi batrice, fo peaputio na
lackam, na Seeman ip na Seeman at
thregegaid beza pan othman—
parte oanica, a Sciman pan aeh, T an
bos-batipeac a Sciman pan aeh, T an
Seo mahr oo bi Camo, acc amim zuu
antor oo bi an oeaca as eeaet—
na spaccab boza taca, fe n-a-fial,
as oan itcread na Beal, as capab
cimceata ipreis ann, as ceate amac
as posca na malade ase, T as
elunusao fo mall modipata puer fo
ptracta an eise.

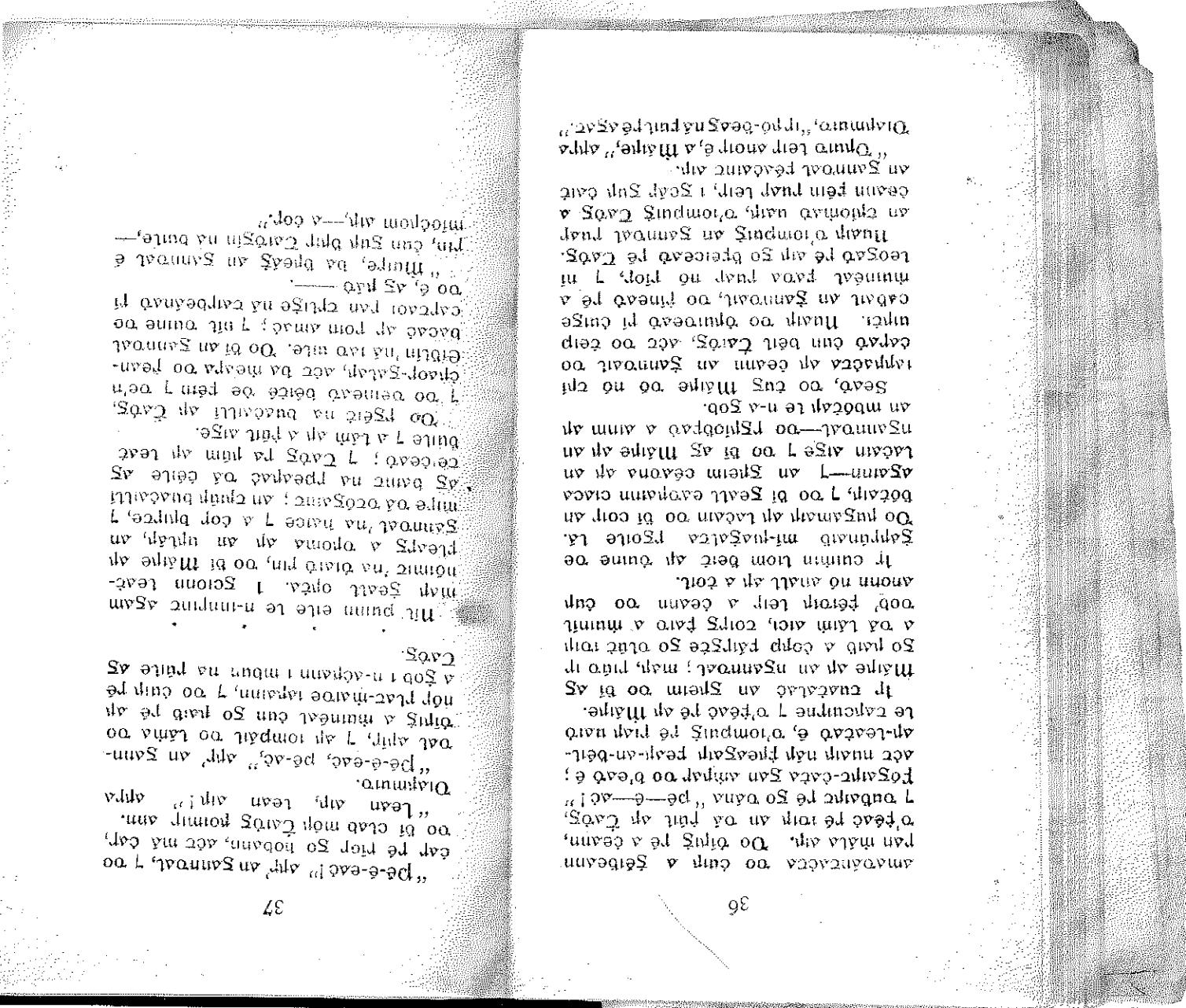
Com luate ir se otoçtar coçulara
heretce ar mo fildit ar mairim, se
pliebar im, fildig, 1 se çunqap
pe deim eise Earsos se perecim
lejsear ap an Samatian da ñeamanah da
etlaoç galam: ade os mótepe la lo e
hauç pliebar ap an eis, se bi an etlaoç
otim se ñin topunis na bitemaniç
se eispe se oo perecim tavaçic
luate ateliñ oum.
,, Stan emiñice çusac!,, aftera oume
aca.,,, so filtear nu perecimif se eean
Perecimiane etu,,
,, As cunqatac culttarec eobac a
tavans pe,, aftera oume etre. „ If
Sebam so felotippiç, bis-iyapirio ap a
matçan e eun pliopa so eeannde oo.”
„ If ottemaneate oo, n boziladean
uuteat an leind so polli, se PSeal
e,, aftera Diamante.

Chauh do bi primitice ni jatid emine
sun seopja do euh Thom-pa. Do
zusahap Plopia Latheea, do Isonar Y,
do DeyalYap, do euh DeyalYap
I do chitomap all chatache com oian
I do chitomap all chatache com oian
lotion: *Asi* nuanji do teetris pr iohi mo
mihiteanna, T nuanji do froie ille an
zobobac mo Sotie do taimz fonn
elphacie ouin, T do topinus an cis, T a
javid ann at capar cimmeall Qoo,
eisim dom bokam thilie do tabarie
ohm, T ni pleas a had So jatid oetie le
ppolec na horde aSsam.

„Diaminto. „Bilion bees biocabile obisce oo
bi asan da tabaite anot oo. Ca a
beet ana-tum so ooo, Ca a
oim so biltre as ciatech i Secon-
nade; aec so eoretre so rama
pead na horde—o quard te pa
leabid apelt so ocl o elanibid”
„Sead”, apla Diaminto, „T put
leabard pe pa leabard. Dfianam
annpo as ceannad zobac leit so
meabean ofde gun Sur tute te na
meabean ofde gun Sur tute te na
emaii pa catozon asiam, T do enup-
Dmisiemal annpon T do Soreea-
Zcylinder, T do cuptamal i ocaribe
mar Zanmal fean-erlin ar an
1 Seochair na marone e, T ca re
amupo pa mala asiam”

„Bunt ye ar carlakan?” apla
mire. „Ca re na stopas, nif Cifor-
Diaminto. „Dai noot, nif Cifor-
caribe e gun bete ar carlakan”
„An mbeao ein-leisep am mara
mbeao te na stopas?” apla
mire. „M bete. Cacipr ar fiamal
lom naf mire o Caas bete as
beit na stopas o teli; T ir oot
contuisse pereca, oir ip Seaph so

motocarito pean-erlin eapnam an
Sannodat T so mbeio pi ea duatare.”
„Bead-pa purt usat San tholl,”
apla Caas o tun.
„Do deaguitas Diaminto eaciam an
asiat an sopari irreead; amportun
to eahitis pe cuije an mala, T so
tus pre amde Sannodat ban fera-
ebilin. Do cuip magancate an
Sannodat iongha om; moh cuip pe
Rsheat na heic af nuan dosad amde
eiblin, aec na mhor cuip fe coip oe T e ihm a
do laith as Diaminto. Do eusas
amadon ee, T so mbeao fe pa mala
an mbeao vo puair fe pa mala
de real te hinnipic arn numm so
„Suid annpo pa catozon, a Caas”
apla Diaminto, „T cat-ja ar a asa
aunderate pe leo, T so tis pe an
Sannodat do thuite.
Do focius an beite iao pem map
aunderate pe leeo, T so tis pe an
Sannodat do thuite.
„Do cuip mbeao fe com macanra le
hain,”



"Sm i an éitt meateče," alpa
Fean-Eitlin se peatid. "Hil te
d'anam ra cùin id peatid aca anoir
éin-nuig id cùnta id plapead ná
Dla Sactain a bi ceapta éin an
popait. "Féartea chom," anndait
Fean-Eitlin do thá illa amháin id
ann; 150 eithinn id pín mair náis id
do beit, má b'fiont leat a phair le beit
Scoipamaid a leamainn a leitid 50
caid do id iaphise, san agairt ap an
ap an scoipte, fíre lánamaid o 50c
do beit, má b'fiont leat a phair le beit
Dla Sactain a bi ceapta do plapead ná
mimic do biop-pa id fóirteachaid, —
7 b'fiont leat na popaireaca fúr b'fiont
peapadeaca id do tafaraid oileáid, —
peabaird ouine de pín pín peabaird id
máraim cé, ca ba id d'fhlid ná de
biocairle do id tafaraid id tafaraid
"Oa mbead a mac id a peat i
"Oa mbead a mac id a peat i
"Asgur na min, a fean-Eitlin j"
alpa mupre.

"Cap leip an Scláinn mbáin e,"
alpa tháife air mairtin lae an fólapaid,
7 me i acaid Cáitais AS iaphaird an
gapail, "Hil a misíspireim pa
palointe éin peapaid id rochtaid
a fimeáin. Mí báosat 50 mbeid
éapaid Sacta id an 65ánach,
"Tá leosann minnúint heill an
Diamhair Dáin, anocé,"

"Se, per bean 6 Déalta, pop Bealtu 50
Eiblim, a bi ann 50 posait an
buad leo, mupreáid," alpa fean-
"Tá leosann minnúint heill an
leim, AS Diamhair e."

"Ip cuma báid mapá mbeid achair
anocé aca," alpa mairte, "Ca
"Deo acaid," id leibl, "Hil acaid
fíre, id leibl, "Hil acaid ann," alpa Cáitais
caid a tháife id leibl 50 aonair
anor hár beit AS b'flipead plapead
celte."

I.
—
An spioráid.

1 mbedat an PSabacie do bi thiac ti
heitu pem riotiam. Do bain pafSabd
tus si tom pafGise am Dianmiao, 7
otroad nahl lei pem me, 7 anpoton zo
Qfahis pi thorai-pa at osaui, 1
caob irfis oea oofar jiothiam, 1
an rife pem, 7 do peol fe cuu
plan ap af lamab, 7 do peol fe cuu
1 mbedat an PSabacie do bi thiac ti

III.

Do hahite fZedal an zobac.
Doin-e ac, as imteac leir as Sipr-
tade. Thiof bEim-PSabat narrd annpo,
T. zobac, myf mat lei e, "apfa
trat a wofitn coifce te fZasai aci—
trat a wofitn coifce te fZasai aci—
travat lom fuh seah a beac, 5o
capait Tadis na shopas, acf ouf-
iavo. Do enpeaf i n-tilt oofit fo fad
ait naim, 7. cutteavat at fadala
5o metheac, do tOzabat at Sipap-
Socommt. Deli paflicifat ioniam
ofse camalt prop oca in up
Do bi beac deapfifatam na mna
deh Sipar ap a fon pon.

elio ap baoimt anom, acf leancap
bocata a ofuoad. Hl easla a letci-
camalt o from naur d demet carlin
oocca Sunzabat Sipar oea n crafap
Shiyaa aci as oot cuu an epheper. If
mua ofse ah mairiam, 7 iao eo beac map
putihof ha copritte a bult 5o eis na
act ip e Sipar ha hahite an e-65andac 7

Hi ann zo bi an pafpea le beti:
mact. Bi latavite biocahle ann eom
ze, Bi latavite biocahle ann eom
peola ofta, 7, San neapmab, Sela
ap a eelite fa epicen, crafac aipam 7
um-cise hice tu hent. Bi chpala bofro
pe, ni ina Socoletab oo tufamab al
eis na mua ofse. Qa Shiorae Fa lo bi
nauap pafGiseaf pem 7 Dianmiao Ban
hi wab punim oea u hiaion catice

II.

"Asup bEerim Faf zobac," apfa
peah-Eibin, as pafneacat lei pof an
bpaSabit ni coincide a oofitn ann,"
leat-mile ap fo, 7 Seallam ouic fo
jasaab i n-enpeacat leir. Hir te
5o eis na mua ofse, fuh. mipe fo
5o Fafitpeaf pe oul 5o mod mowu
apfa mite; "aubaiate Dianmiao lom
5o tabalite mowu o,"
"Hl bpuatap crad an Spamine coincide
tabapfafe fe leir f," apfa Mafip.
"Oap nafis, Hl ha ztrapab do
ao tabalite ouc,"
lom na pafapain epifunsaotconsunam
an iallatit upiti, a Gmias. If ot
carllicin obioe-Abesac. Cun pem
"juo hah eis enine jum ouic-pe, a
capait vo," apfa CaoS 5o pafapain,
"Ca pi as cabame iapafe an

Da *Sesam* *Spi* *Coprinus* tutte na
corticite ati bete AS cereæ—na ronine
na, na ronine ali ecclis, ampolin, na
membrie ip "na membre"; na acquligard
7, na *Scacchaturia* ap poin amare eun
so iwald purmòl na mazozime ali eun but
so ielite oo *transvaal* 1 *Scutellaria*
pe,ca, na n-aronah no 1 *Scutellaria*
Qo bi na pif *Spa* na *Scorzonera* ali
trompia mith a *particis* *leat* *trompia*,
Qo bi na pif *Spa* na *Scorzonera* ali
oe luth; *deampliata* ifin an *cise*
na *feafam* AS *ceranum* an *bisito* AS
tavatissime *biorotabile* oop *Spa* elinne
ete perit map a *transvaal* alp; *peaf*
7 *debet* ne *chirip* de *maria* na *Scocom*—
aptan AS *prinfet* ofte.

47

三

Each comb would be made of feathers & beads.
With a mirror, she would make an imitation of
her favorite bird, on a batte—crown acacia
blossoms. Then she would paint it with
pigments, mix them with water, and paint
each acacia blossom with it. She would
then add some yellow paint to the water
and paint the leaves. This was her
favorite bird, the blue magpie. She
would paint it on the acacia blossoms
and the leaves, and when it was
dry, she would hang it up in a
tree, and when the birds saw it,
they would think it was a real
bird, and would come to look
at it. She would then catch
them and eat them. This was
her favorite food.

"*Ap* an acenie de la jifid cuzzat'e,
"Cao n'a fadò?" aftera Helli.
"Doodac na leacan a bi ap a ci ju"
"Eliche!" aftera Helli as Zaihabe:
"na eloupead fessi cu. Mi he, alic
tobzamari, do leozamari at an
Tzizateci's cor an otopogia as pualab
Cao eetie leti an Bonnacais
muncie aca amportom, —7 zo oemun bad
Zolla oibit i, "mabuzasò nuan
zabzapatavit tuo eizin le n-ite di,—
caso eetie leti n'ah atbous leici, n-a
beal amare e, alic do baimenamai to
tuan buattais na latzise aho air.
thiop impremaris do Hella i n-ean-eom
e. alic an ioppair a tullerad ju
Sut ap pezoor ptezat'a do tabaite
nuiti, do Llaoqab i mbar elgin ete
aplaite, 7 o'elutis ear from amac as

The people at the station in the peasant town of Orléans had been told that the Duke of Guise had been captured by the rebels at the bridge of Jargeau. They were very anxious to know if he was still alive or dead. They had heard that he had been taken prisoner by the rebels, but they did not know if he was still alive or dead.

6

„Up an obscene old thing upstairs,

Scapularis, 7 do timis eetacathl gun
la Scapular a tabatite o entleato acá.
D, atouisear fein lom capatal Catis

é boquac na Leccan a b'i ap a ci p'u
é casa nha exxoo; xaiy'a mufe;

"Cada dia que passa é um dia a menos de vida", disse o velho.

"nicht lebensfähig" ist. Siehe das Schlußstück:

- Cat's, 7 A5 in unne cihraia an lae
- Fuibear coif na leapa 25 catinne
- Do tathairsear ipeac an eapall, 7
- m thighe doibh an peabla fheis feimí,
- Cat's aille teabhar at maithin oibh,
- C15 amode 6 na punt a gheachadh fein

15. *Cave* sentence letter an *Comunicative*
16. *Transfere* copy an *opportunity* as *Practical*
17. *Sensemaking* do *co-constructing* the *an*

6. At half to seven Matrix 7 to
them in an upright position, with arms at
your head. Gaze at the same point for 5 or
10 minutes. Then relax your eyes and
look around.

bebat amâc e, acç bo batimemâiñ bi
tioñ 25 bun an T5abatice. Pêac, mit
ihun butatâis na latâise anõor air,
mitof impremâip bo thita i n-ean.com
e. acç an ioffpar a tullerab pô

Q52 same name. Description of a 52nd
century do not focus this fl. The third fl.
part of the tower has a 15th century
PbS - a octagonal, acc. from this
part of the tower has a 15th century
PbS - a octagonal, acc. from this

W. Pfleiderer, 7. October 1899 from amate As
mber of the Royal Prussian Academy of Sciences

member, T in the US Senate a radio station member, an active participant in the campaign for "People's Choice".

This population movement in the period from 1950 to 1960
was due to a large-scale urbanization process. The
main reason for this was the rapid industrialization
of the country, which created many new jobs in the
urban areas. This led to a massive migration of people
from rural areas to cities, particularly to the capital
city of Dhaka. The government's policies of
encouraging industrialization and urbanization
played a significant role in this process.

to our
team.

meiaido a capa d'água, 7 cm de topo ao topo e
que pônsa compõe a balsa leva

éacute So meacute pen oceaca point, man
hos-thierige, com lura ir so tñas
ngolmeacute phrophe oeh cts.
Thair phrophear ourap an cts, bi
peam ap a bonnib As molad na
beifice ots, ir as iapiriai ap Eae
enme a plamie olt o chrode,
,,Di atap opaini nite,, ap fe,
,,nauh oulamair So traid clathinap
teid eacofea; bi atap opaini As out
ya dictionarie ja Domian inou, man al
cuitieat i Scouins clethe le elite rao;
,,a Scutreacciam annpo amode; j ir le
baity atap a beam annpo ap an
mbolabiam Peo éusain ar bapie,ca,,
Di Salynde ip lithis antponi ann,
Slabobad ar Diatimato 7 ap ammair,
na mana ots pbit, 7 i As out 1
babat burfeacab leo, Do bi cearn
Diatimato 7 a bean As
Slaobad ar Diatimato 7 ap ammair,
na mana ots pbit, 7 i As out 1
an sic, As ionpalt anfor ar FSabac.
Sutlatibuaia Asfann arfocat a fado
bo beice phre ouine pan octramin i n-ein-
deaf, ir iata i modecad an annama so
ealitatemanc le heastla ir le hñate-
bap, ,,an Splopiatil an Splopiatil
a dia na bphere, an Splopiatil,,
Do purharp pen ena-dac-fut arhain
ap capall bonn As Sabat etam dooper
an ctsé pop, 7 casavaitle han n-a
thom.

,,Capall Cais,, apira mife:
,,valchen elgin oo Soito f.,"
pead gamalt, 7 ampon So mbedad
tunnece anoir, 7 So mbefetim So
lato; So traid an flesobat ultam éun
Fydomah le n-a celt; So traid an
eacea, ja traid So rabbaram pluramai
neam-nahieac. Do mot pe an emu-
labat Diatimato So peatimato 7 So
bpolac ar ftsat Diatimato; acs so
na mana ots pbit, 7 i As out 1
Sabit burfeacab leo, Do bi cearn
Diatimato 7 a bean As
Slaobad ar Diatimato 7 ap ammair,
na mana ots pbit, 7 i As out 1
an sic, As ionpalt anfor ar FSabac.
Sutlatibuaia Asfann arfocat a fado
bo beice phre ouine pan octramin i n-ein-
deaf, ir iata i modecad an annama so
ealitatemanc le heastla ir le hñate-
bap, ,,an Splopiatil an Splopiatil
a dia na bphere, an Splopiatil,,
Do purharp pen ena-dac-fut arhain
ap capall bonn As Sabat etam dooper
an ctsé pop, 7 casavaitle han n-a
thom.

三

1

Gealatav: Dior ar bennad mire as
Nioch diuitear aon truinn i n-ha
Til amher na Gaeilge o'leisim o'leisim i
Seoann nua minn boicte feo, So bput
Til ar a meabhair,
"Cao a deanamh ma tasaan nua
daoine o'n oscis cußamh?" aifris
"Rasao-pa ipeac," aifris mhe,
"Seantap namh-mh de'n Pealt."
Do ceannas o'mhe o'leisim o'leisim,
Til do tuis pí filion, Easaité T polur!
Seantap leit chun an tseabla.
Di seice i scoltioide na nuaione
tomam. Do eomhach tuiine aca beinne
as ceact amach ar béal an eapaitl, T
eiseof, aoubaithe o'mhe elte, eimis-
so bpacairde an tlochmha o'mhe
eabrait. Duibhaithe an tlochmha o'mhe
fhlathra aoi an Scapail, Thor
mota gearasa ar an 7 Suil fíar tseiet
cat an Scnoic ido, 7 Suil fíar tseiet
amh, na gellt nua an buile, T so brial
Do tuisap cosadh a'feach an tseabla.
Do ceann pre biocaithe leir na o'bamid,
Dá Seathair 50 thairb picé dhuine aca as
mittin tseabla at tprotaisib ; n-eim.
Seacht: Dior ar bennad mire as
Nioch diuitear aon truinn i n-ha
Til amher na Gaeilge o'leisim o'leisim i
Seoann nua minn boicte feo, So bput
Til ar a meabhair,
"Cao a deanamh ma tasaan nua
daoine o'n oscis cußamh?" aifris
"Rasao-pa ipeac," aifris mhe,
"Seantap namh-mh de'n Pealt."
Do ceannas o'mhe o'leisim o'leisim,
Til do tuis pí filion, Easaité T polur!
Seantap leit chun an tseabla.
Di seice i scoltioide na nuaione
tomam. Do eomhach tuiine aca beinne
as ceact amach ar béal an eapaitl, T
eiseof, aoubaithe o'mhe elte, eimis-
so bpacairde an tlochmha o'mhe
eabrait. Duibhaithe an tlochmha o'mhe
fhlathra aoi an Scapail, Thor
mota gearasa ar an 7 Suil fíar tseiet
cat an Scnoic ido, 7 Suil fíar tseiet
amh, na gellt nua an buile, T so brial
Do tuisap cosadh a'feach an tseabla.
Do ceann pre biocaithe leir na o'bamid,
Dá Seathair 50 thairb picé dhuine aca as
mittin tseabla at tprotaisib ; n-eim.

"*Maiapip* zo *oñitec*, a *Catros*," *apya peat* an *size*, "I *pr* *tomda*
blabain le *confusam* *Qe* zo *PEAT*.
"*Catros*," *adce* *mo* *compepar* *Suyu* *dotibim*
so *TSappam* *le* *tuvo* *bad* *mejia* *lom*
anote *na* : "Pre *tin*, an *cherekip* *mu*
point *al* *an* *mala*. *Peat*, a *Chitayais*?"
na *na* : "Cecia *ip* *depile* a *taSauan* *gura*
na *na* : "Na an *elite* *ban* *do* a *bi* *unipi*
na *na* : "*Chitayais*?"
"*Na bac an erde*," *apya wate*, "Adce
O, *veanipat* *an* *capall* *entulleba*
oo," *apya Maitie*, "Zaf a *PEAT* *re*
leb," "*Catros* *so* *nodeanipat*,"
apya Catros, "Hitor *bein-mbo* i *Beret*
as *ite* *zobac* *pa* *batile*, *adce* *moi* *ther*
oi *ceacte* *anfpo* *ap* *bolleite* *biocallie*,
T *cababite* *fe* *biamichebabais* *a* *feehanbam*
olom, *n-a* *teeanica* *poin*."

perdida. Di perdi in size bimba pate
leit pido in nai leos pe air e. Pe
belle bunt Domineqo preece in e So-
metibete. Qalip pte air in Seme-
sabut—“thop thip”, air Pefean,
“so pur carinho pofitacelbi berasa o
tabilite qun mina pfeiofice di an
mable, T nifof nifat le Difumato iao
so bnt, n-a n-acnaf ann. If Sava-
zo mperio pta enzian alip.”

math bi tonsha nupte caro iao na
ppreabatratrice a bi bi asz taban oo
mariate; aszup be cot an etpaozat
numai otsalap an bootap sun pido
amade an capall. Do euminti fr at
an ppeaciatracte oo puan fr antro
ap marion aszup m chachonan, aszup
two oan patope ir cicciatope te
mbarapecc, bin e qatca as
scapall. Thiot leosap nam som boz
point i amateis. O atimesep amption
ca trial. Maitie, mat donnec i
n-actian pa minis i; acte bi an dothar
asun pte laubatice! aszup, mao!,
bi imme laubatice! aszup, mao!,
an bootap, teobair, "aszup luni—
", neobair, teobair, "aszup luni—
an bootap, 7 eftro an octavian luni—
asam-pa, acte nioin etatian an port
point letar an seapatt so hizifite;
map bad seahip sun eump fr imp na
coftab zo diaj, aszup sun catetap-pa
tszalatet lei. Do bi eappad na
matace zowt rian fr wod feroin ion
mo balcepatrice, aszup do leuanap an
ear tpeecad aszup do eutieap man
matace zowt rian fr wod feroin ion
tszalatet lei. Do bi eappad na
matace zowt rian fr wod feroin ion
matace zowt rian fr wod feroin ion

245 RA.

P. 1: *Oeas-chimacta*, the property of being well shaped or formed, *leaf-chipla*, one of a

E-2: an ~~empty~~^{empty} for an empty set (= a ~~empty~~^{empty} p. 4 whole of it).

Ex. 3: $\text{f}(x) = \frac{1}{1+x^2}$, $\text{g}(x) = \frac{1}{1+x}$.
Domain of f is $(-\infty, \infty)$; domain of g is $(-\infty, 0) \cup (0, \infty)$.
Range of f is $(0, 1]$; range of g is $(0, 1)$.
Graph of f is the upper half of the unit circle; graph of g is the right half of the unit circle.
Graph of f is symmetric about the y -axis; graph of g is symmetric about the x -axis.

Fig. 5: $S_{\text{series}} = \frac{1}{2} \pi a^2$, a load length of $\sqrt{2}$ times greater than the chord length.

E. 6: to measure up to sth + take me, if such messy feelings reach or stay long, I let me make me an outlet in a garage, cp. less than the through the windy door (Door song) the Elegit that we is so dead so dead she in poetry. So far, energy, in the first place do we heat-treated (heat-treat) strong, right well I knew, Chemists have been = when man-made, processor noise. Satisfied = perfect well I feel, I painted sheep = when man-made, I did it in vain. Do-fieci- between the farms, let in the door-way.

P. 7: to climb up to summit I rubbed, P. 8: to travel to plateau I ramped life, on his way, in his course. Slaback, laws, ugly bands, Climate = climate, rubbing

(Chmec).

£9

29

P. 17 (1: Lün a da laizige, the full of his two
bands (i.e., inner side). Shämanc = PenSić,
Tunjica = a horse, a push, &c, such as a beast
gives with its head.

Chitritsato-eñiñe, to rise, get up. Cananacatö, eccentricity, composing the body, e.g. dressing like savages, the mouth, &c.

ture badly jointed—shabby things; beads is
contemptuous here. As long since, bewailing,
damaging alone. *Qiomülfie* = *oamülfie*,
damage.

an, my beloved darling, etc. Good bye to you all,

P. II: *Lacis*, /; *sigr.* *Saltinnae* = *Fallouterac*, *moccoked* *forward*, *Leozan* = *Lezean*, *lefi*, *leave* *asap*. An *bion* *buy* *goimn*, *headlong*, *when* *leavagan* used in *Earth Chuinn*).

Diving under a foot of litter, in three concentrated masses (if), a confused mass of litter, in three distinct layers). minute
fragments, hawks, tit-bits, very small bits, mao-
lins, blossoms, an appealing, lessening, blunting,
trap, he failed (or named) up.

couphalae (couch-lau-za) to advise her.

P. 22: *which* *especially* *said* *that I did not* *imagine*
P. 23: *which* *especially* *said* *that I did not* *imagine*
that *the* *black* *part* *of* *the* *palate*.
P. 24: *which* *especially* *said* *that I did not* *imagine*
that *the* *black* *part* *of* *the* *palate*.

H. 15 : *lalTgchilac* = *lalTgchilca*, remote, back.

P. 25: *Portrait of a Mac* = portrait of a Mac user, *Portrait of a Fortunate*, *Do old artifice*, *Portrait of a Mac* = portrait of a Mac user, *Portrait of a Fortunate*, *Do old artifice*.

H-16: We capsule, that need to be com-
mended about a view to get a flavor. As
soon as you demanding the surface of
that area, I think it's a good idea to do
that, because he was not one in whose actions she
had fear. Oh, I think it's a good idea to do
that, to transfer, to replace-Easy,

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Chit Chat = to chit-chat, to exchange minuteiy (lit. to filter, to sift). **Balatac**, dropping of cow-dung, Catabai, Lips (of a beast).

ANSWER: **6.53** [ANSWER THIS](#)

P. 28 : Custom, an advantageous position.
 P. 29 : To anticipate, convenience, usefulness.
 P. 30 : Habitual, frequently, often.
 P. 31 : Customary, usual, common.
 P. 32 : Customary, usual, common.
 P. 33 : Customary, usual, common.
 P. 34 : Customary, usual, common.
 P. 35 : Customary, usual, common.
 P. 36 : Customary, usual, common.
 P. 37 : Customary, usual, common.
 P. 38 : Customary, usual, common.
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 P. 97 : Customary, usual, common.
 P. 98 : Customary, usual, common.
 P. 99 : Customary, usual, common.
 P. 100 : Customary, usual, common.

P. 31: San octavian, in the farm-yard. Plate.

P. 32: *Cold* ~~completely~~ left, through sympathy with him, on account of being in sympathy with desire to vomit. Do ~~relatives~~ = do ~~each~~ - pulling (at the pipe). The pain increases, because each leaf, so ~~each~~ I stole away.

P. 35: mo žtatiön, my dattine. Slamaö amavancatä, stupor of silliness.

19

Belief, you prime blackguard; the latter part from the English word, which also assumes the form of **blistery**. **Serge**, bursts of flame.

P. 59: Spelled *rearrange*, *reavenges*; perhaps the order spelling is *replac[e] rearrange*? The sound before *re-arrange* denotes the former presence of *it or her*. *rearrange*, *rebag*, *reboot!* and *mail* clamorous expressions a desire to soothe or take quiet Le bath Treatin', through excess.

P. 60: At *lām* na *tābāla*, saved. *Cohortative*
comitative, *short cut*. So *firmate*, glad, easy,
osperous.

25: Captain: In the preparation of the manuscript I had to leave out many chapters.

26: Captain: The local word is really captain.

27: Captain: (Pron. kap'tin). You have the Englishing things! though I never heard it to singify garland.

28: Captain, a well, a whale, the whale, the whale,

P. 44: I - n-a-t-e-c-o-m-a-n-e-a-t-e w/o, near it a few -

P. 45: r-a-t-i-f-i-c-a-t-e, o-f-i-c-i-a-l-ly, s-q-u-i-r-t-e-y.

P. 46: C-e-a-t-a-l-a, m-, b-i-g a-w-a-r-d a-n-i-m-a-l-s,

P. 47: p-h-i-m-e-a, a s-m-a-k; f-a-m-i-l-e-a p-h-i-s-e,

P. 48: a-s-o-u-n-d-i-n-g k-i-s-s-e-s, o-o-b-l-i-g-a-t-i-o-n, t-a-b-l-e.

P. 49: S-u-n-n-e-a-b-u-a-c, t-h-a-t i-t w-a-s h-i-s i-n-t-e-r-e-s-t, h-i-s b-u-a-c h-i-m e-o f a-c-t-i-o-n, b-u-a-c h-e-r-e b-u-a-c f-o-r b-u-a-c h-e-r-e b-u-a-c i-n t-h-e p-l-a-t-a-z-e.

P. 50: A-f-i-n-e-e, w-i-t-h s-u-p-r-e-m-e e-f-f-o-r-t, t-h-i-

P. 51: C-h-e-a-t-e = c-h-i-t-i-e, a-c-t o-f m-i-l-k-i-n-g,

P. 52: w-i-t-h o-u-t m-u-n-ch s-e-n-s-e.

S-l-i-s-h-a-c-a-t-s, c-l-e-a-r-i-n-e-s-s; b-i- an S., a-c-t, s-he h-a-d b-e-e-n c-l-e-a-r-l-y (in h-e-r p-r-e-p-a-r-a-t-o-n-s f-o-r t-h-e m-e-a-s).

P. 53: b-o-o-s-t-i-m-p-s, t-h-i-s-s, s-l-i-g-h-t-l-y d-r-u-n-k,

P. 54: G-o-o-s-f-i-n-t-u-r-e, l-a-t-e-p-i-n-g s-o-f-t-y, t-h-i-s-t-e-y

P. 55: C-a-o-g-a-l-a-t-e, a-p-e-o-s-o-n o-f t-h-e g-e-t-t-e-r-a-n-y, w-e-e-n-e-r a-t d-a-s-k o-f n-i-g-h-t; f-r-o-m C-a-o-g-a-l-a-m, I w-i-n-k-s.

P. 56: C-o-o-s-t-e-d, C-o-o-s-t-e-d, b-o-l-d-y, w-i-t-h-o-u-t t-e-l-e-i-n-g.

P. 57: L-i-n-i-n-g = l-i-n-i-n-g, s-h-o-u-t-i-n-g.

P. 58: G-o-o-s-f-i-n-t-u-r-e, w-i-t-h-i-n, e-a-t-i-n-g l-e-s-s o-f s-h-o-u-t-i-n-g.

P. 59: G-o-o-s-f-i-n-t-u-r-e, n-a-t-i-p-e-a-c, u-t-t-e-r-i-n-g t-a-l-k

P. 60: A-f-i-n-e-e, w-i-t-h o-u-t m-u-n-ch s-e-n-s-e.

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P. 30 : Go female. I am utterly unable to write an epithet in English. No word is commoner in the houses than "Cabbit" than one is ill. "Ca pâché ouba fê dan a fûl."

P. 29 : Chaque jour j'ai une note notée dans written before Example: "Mi tio capabito mifite modet, et que je putti annote eem.

P. 30 : Go female. I am utterly unable to write an epithet in English. No word is commoner in the houses than "Cabbit" than one is ill. "Ca pâché ouba fê dan a fûl."

P. 33 : Big-father is the tormenting repeat- a minute soon. Big, of course, is but besides a minute soon. Of course, a them, tion of the request. That, minute soon, a them, a minute soon. As, of course, is but besides a minute soon. Of course, a them, a minute soon. As, of course, is but besides

P. 37 : As same, na Pape-mate ya éte. When, as running into a place, people are too eager—especially to a place where perhaps it would be more honourable to keep out.

P. 41 : Tom bringe a close embrace. But bringe him, a mother says to her child. Tom is often pressed intensively: Tom tight, or take away. If outfit en-facial mouth an mouth, a host would say to his guest. Tom or take away. If outfit en-facial mouth an mouth, a host would say to his guest. Tom

F. 48 : Poorly, the portion consumed, robbed, or taken away. If outfit en-facial mouth an mouth, a host would say to his guest. Tom